

INTRODUCING THE
NISSAN ROGUE
A Whole New Crossover From Nissan



Visit NissanUSA.com



HEROES

CHAPTER 83

CAREER CHOICES

Donna Dunlap never dreamed a simple date from the internet would change her life forever. Outraged that the mysterious Company erased her memories and manipulated her into joining their organization, Donna agreed to help Evs Dropper destroy them from the inside. But she never suspected an even darker secret was being kept from her...

THE FACILITY, SOMEWHERE
IN UPSTATE NEW YORK...

C'MON
DUNLAP!
WAKE THE
F~%\$ UP!

WHOA,
WHOA...
TIME OUT,
OKAY?

I WAS ON BOARD TO TAKE
DOWN THE COMPANY WITH
EVS DROPPER...

...BUT THE 12 HOUR PHYSICAL
COMBAT TRAINING SESSIONS?

I WON'T LIE. TO ME, EXERCISE
IS ACTUALLY WALKING TO THE
VIDEO STORE.

I WAS ON BOARD
DOWN THE CO

I WON'T LIE. TO ME, EXERCISE IS ACTUALLY WALKING TO THE VIDEO STORE.

ABOUT TIME
YOU LEARNED ONE
MOTHER%\$#~IN'
THING TODAY.

£~%\$#, THAT WAS
%\$#£IN' PATHETIC.
HOW AM I SUPPOSED
TO GET YOU READY FOR
YOUR FIRST MISSION
TOMORROW?



SEVERAL HOURS (AT A TRIP DOWN FIFTH AVENUE) LATER...

SO THEY REALLY DON'T CARE IF WE EXPENSE THIS STUFF?

HELL IF I KNOW. BUT I SAY, %\$# IT.

WE GOT JOB SECURITY.



WHEN THEY FIND TWO OTHER CHICKS WITH %\$#~IN' X-RAY VISION AND A %\$#IN' DISINTEGRATION TOUCH...

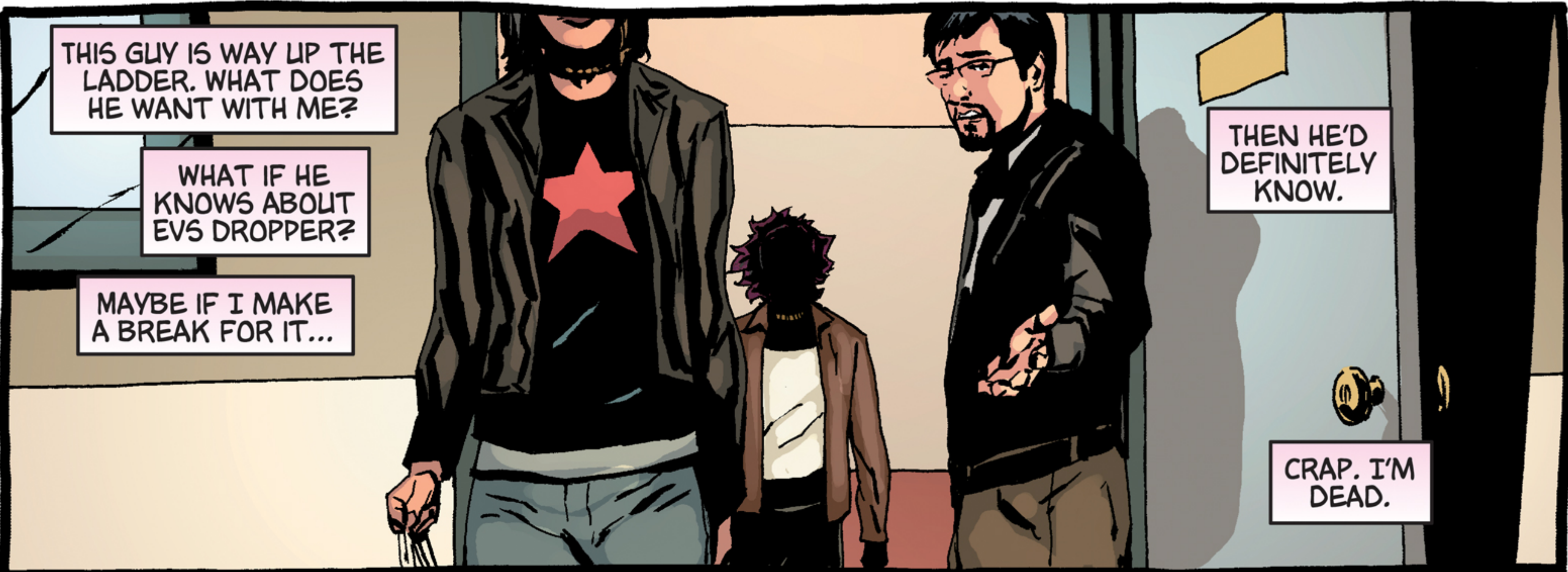
...THEN I'LL WORRY.

DUNLAP...

CAN I SPEAK TO YOU A MOMENT?

GAEL CRUZ. ONE OF THE HIGHER UP GUYS.

EVS DROPPER WANTS INFO ON THIS GUY.



THIS GUY IS WAY UP THE LADDER. WHAT DOES HE WANT WITH ME?

WHAT IF HE KNOWS ABOUT EVS DROPPER?

MAYBE IF I MAKE A BREAK FOR IT...

THEN HE'D DEFINITELY KNOW.

CRAP. I'M DEAD.



CLICK

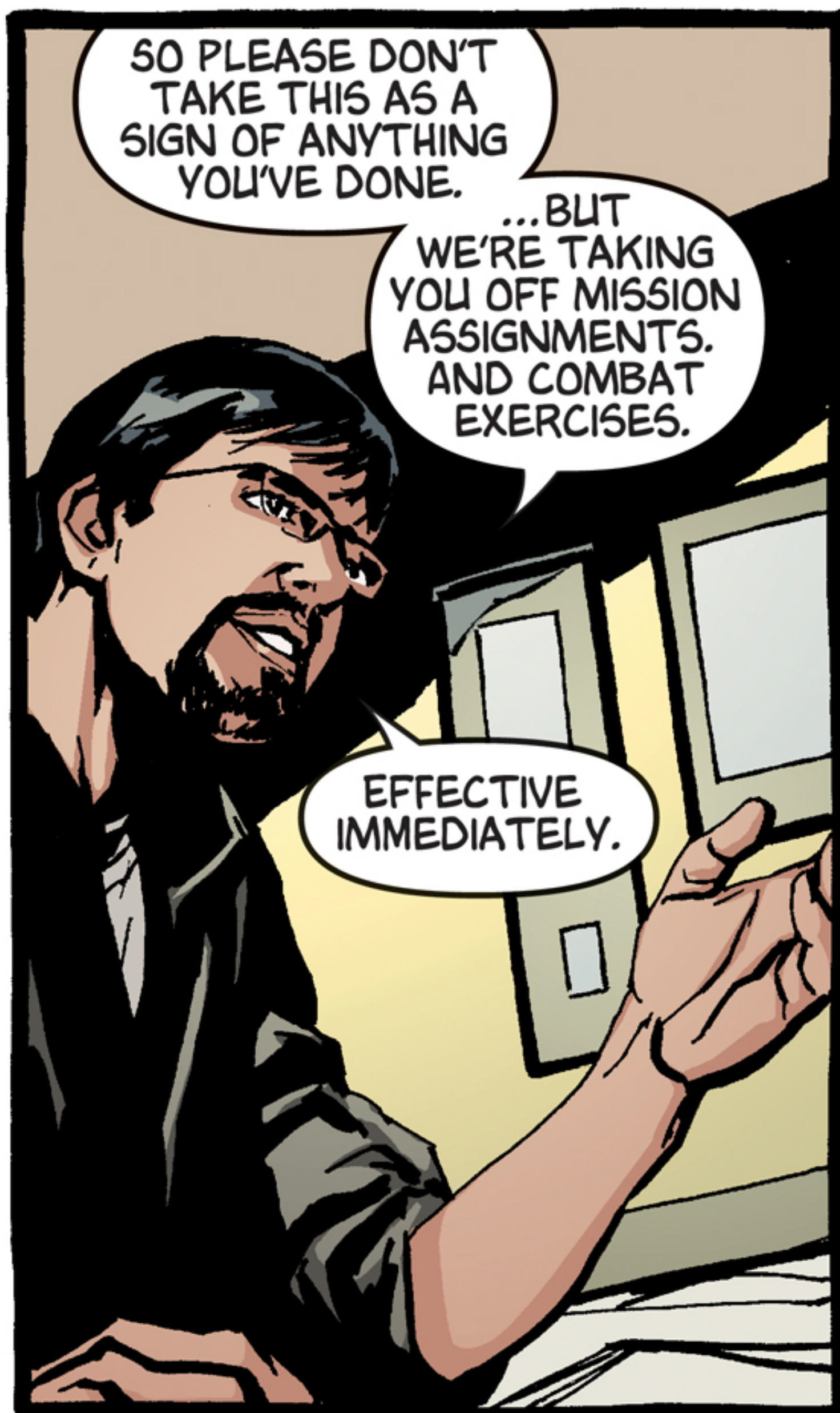


%\$%, I HOPE THEY TAKE THIS STUFF BACK WITHOUT A RECEIPT.



WE'RE VERY PLEASED WITH YOUR PROGRESS, DUNLAP. YOUR TRAINERS HAVE SPOKEN VERY HIGHLY OF YOU.

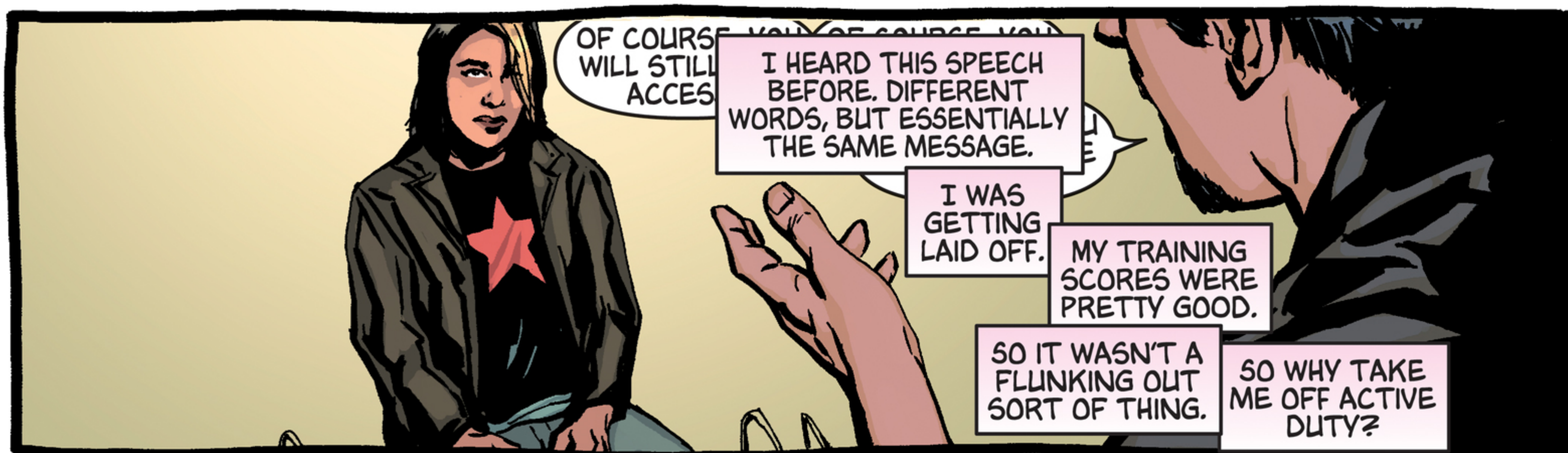
THANK YOU, SIR.



SO PLEASE DON'T TAKE THIS AS A SIGN OF ANYTHING YOU'VE DONE.

...BUT WE'RE TAKING YOU OFF MISSION ASSIGNMENTS. AND COMBAT EXERCISES.

EFFECTIVE IMMEDIATELY.



OF COURSE YOU'VE HEARD THIS SPEECH BEFORE. DIFFERENT WORDS, BUT ESSENTIALLY THE SAME MESSAGE.

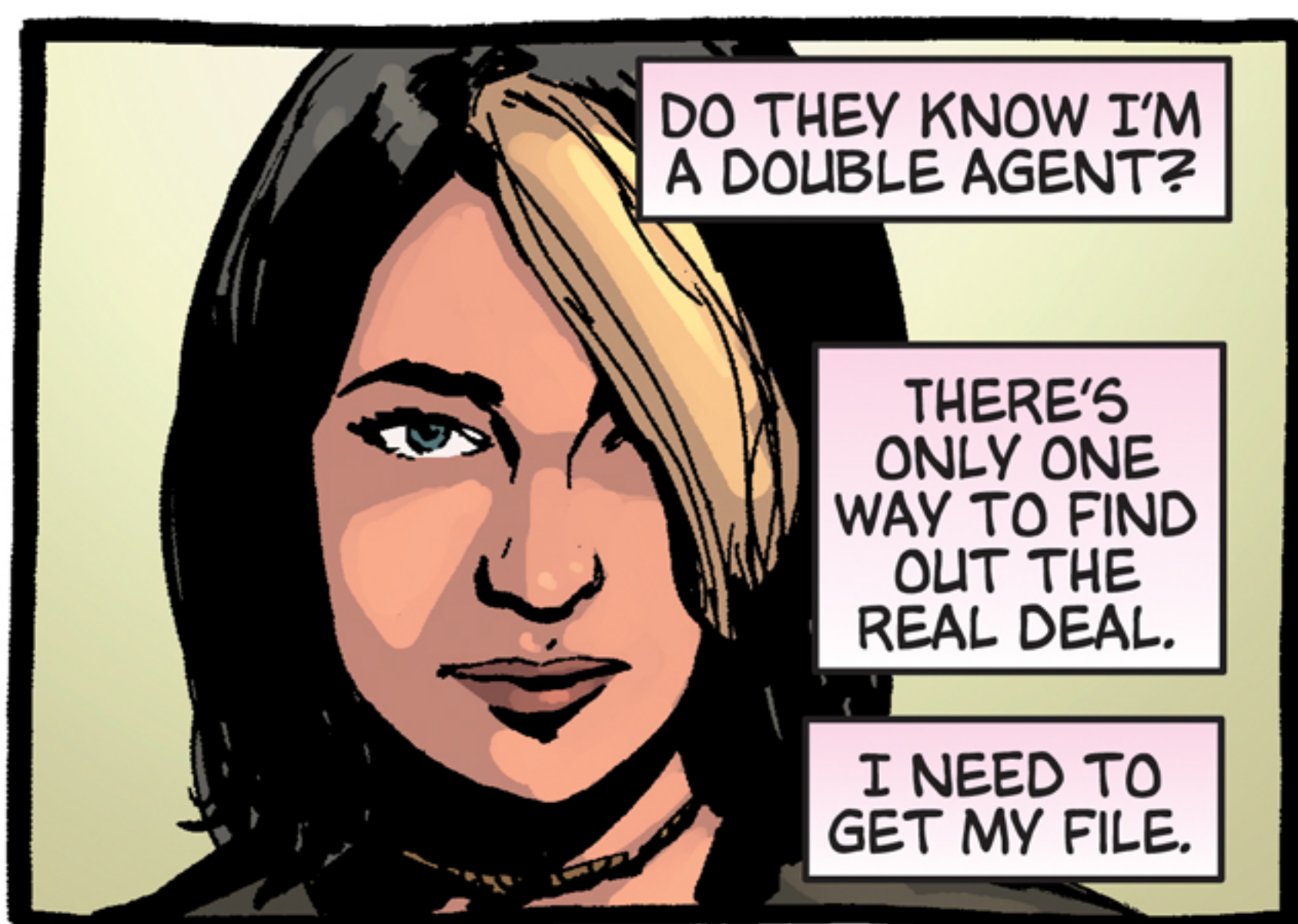
I HEARD THIS SPEECH BEFORE. DIFFERENT WORDS, BUT ESSENTIALLY THE SAME MESSAGE.

I WAS GETTING LAID OFF.

MY TRAINING SCORES WERE PRETTY GOOD.

SO IT WASN'T A FLUNKING OUT SORT OF THING.

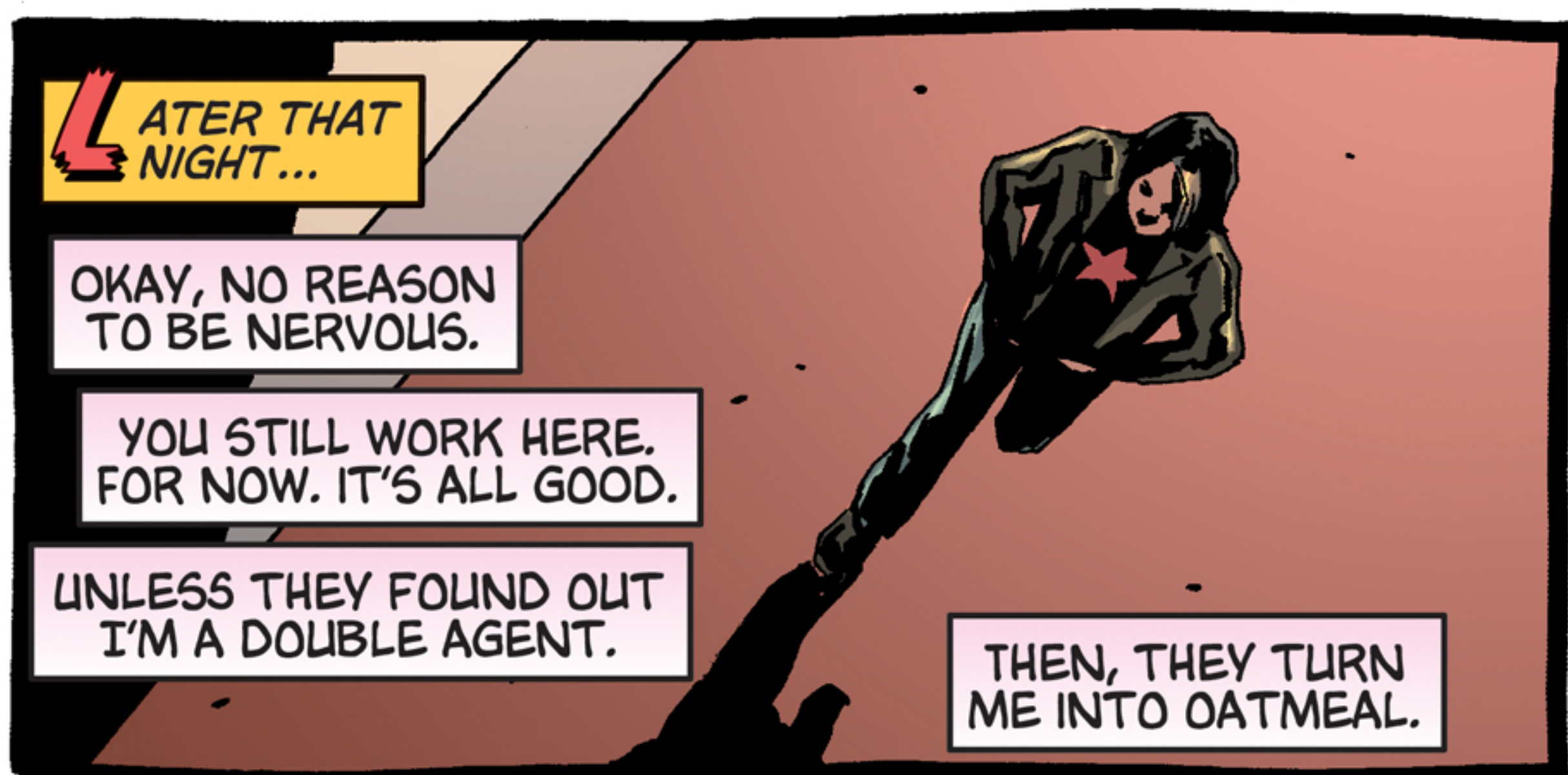
SO WHY TAKE ME OFF ACTIVE DUTY?



DO THEY KNOW I'M A DOUBLE AGENT?

THERE'S ONLY ONE WAY TO FIND OUT THE REAL DEAL.

I NEED TO GET MY FILE.



LATER THAT NIGHT...

OKAY, NO REASON TO BE NERVOUS.

YOU STILL WORK HERE. FOR NOW. IT'S ALL GOOD.

UNLESS THEY FOUND OUT I'M A DOUBLE AGENT.

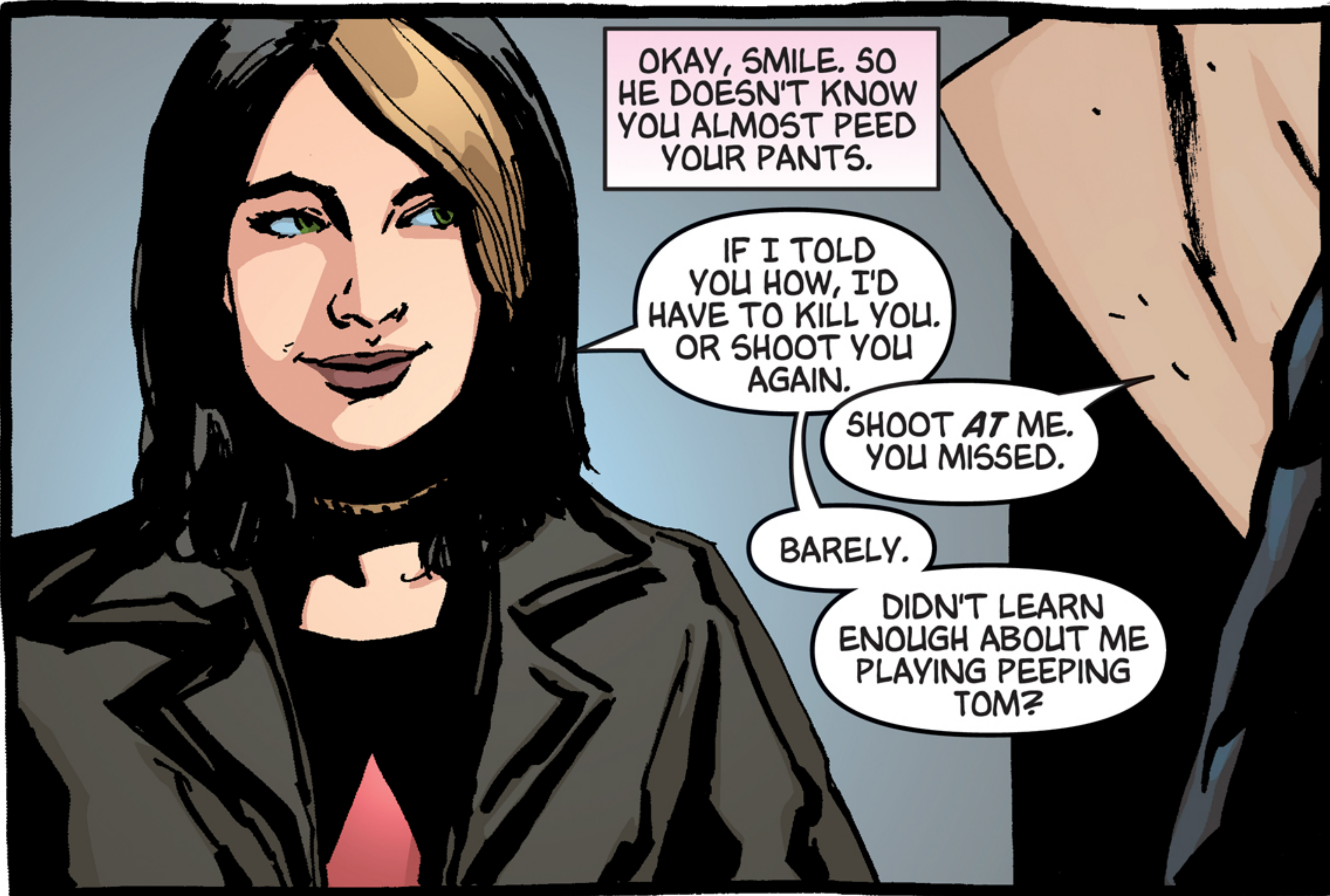
THEN, THEY TURN ME INTO OATMEAL.

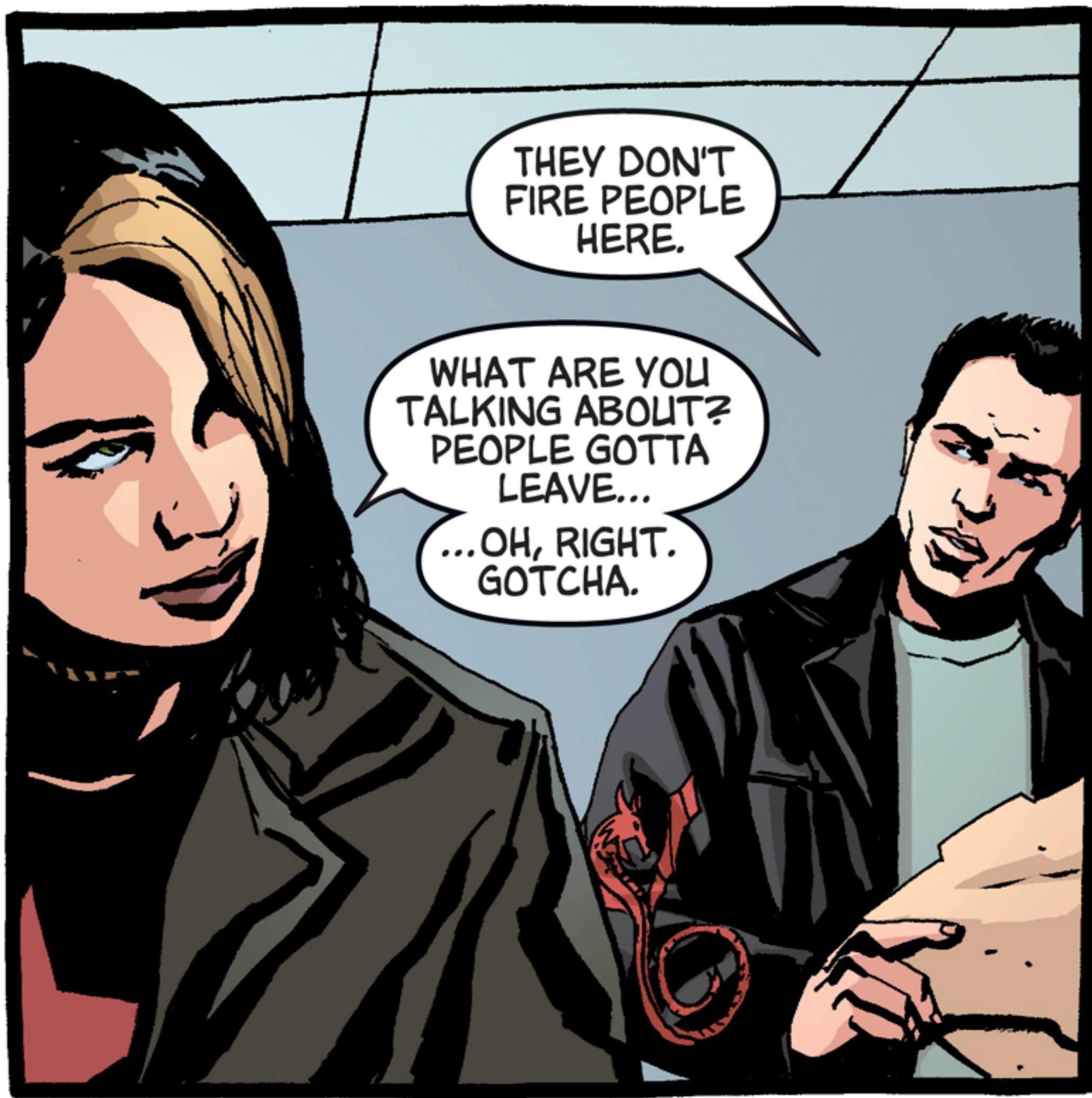


HUMPH. I BET THEY DO HAVE SOMEONE WHO CAN TURN PEOPLE INTO OATMEAL.

BEEP
BOOP
BOOP
BEEP
BEEP

CLICK





THIS IS AN
ISAAC MENDEZ
PAINTING.

HE
COULD SEE THE
FUTURE.

OH NO.
THAT'S...

YOU MUST
BE ON A
MISSION...

DONNA,
WHEN THE COMPANY
TOOK YOU OFF
ASSIGNMENT, THEY
WEREN'T TRYING TO
PUNISH YOU.

THEY
WERE TRYING
TO PROTECT
YOU.

*Donna's
mission
was to
protect
the
company.
She was
never
meant to
be here.
mly.*

CAREER CHOICES

CHUCK
KIM

Writer

MICHAEL
GAYDOS

Art

CHRIS
SOTOMAYOR

Colors

COMICRAFT
Lettering

NANCI QUESADA
Production

NEXT:

TRUST ISSUES